

SCENE 24



CATASTROPHE?



IT'S
FINISHED—
HARDLY
GUARD
NOW!



THIS
HAPPENED
BEFORE

Damn it...
My legs—
I can't
control
them all
of a
sudden...

Hoo
Hoo



SWISH

ANYONE
ATTACK?



THIS IS BAD!
His legs
finally can't
take it
anymore?



DEAD



WITH SO MUCH EXPECTATION ON US, EVERYONE IS OPERATING ON A TIGHTER LEAD.

AND THE GAME IS GOING TO BE A CLOSE ONE...



Shu Jump



Shu Thud



I
WAS
RIGHT!



HOW DID
NO. 6
HOWARD
SUDDENLY
LOSE HIS
BALANCE?



!!



YAKU-
SHIMA-
RU!







DAMN IT...
HIS LEGS
ALREADY
GAVE IN...

WHAT
SHOULD
I DO?
HE'LL GET
INJURED IF
I LET HIM
CONTINUE
THE MATCH

11



IT'S
TIME TO
DECIDE
WIN OR
LOSE!

FARROW



H

TREMBLE

TREMBLE



HEY,
COACH!

WHAT'S
WORTH
ALL OF A
GLORY,
SEN-
SEI?

AFTER
HER FARE-
WELL,
HE SOME-
HOW
TURNED
STRANGE



CONSIDERING
HIS BODY
WEIGHT
AND THE
BURDEN ON
HIS KNEES,
IT'S NOT
STRANGE











ALLRIGHT
ALLRIGHT
WHAT'S
HAPPENING WITH
HOWEVER
ALL OF A
SUDDEN?

POUL!
NO. 7 RED,
PUSHING!







Note: A third meeting up happens about halfway by chapter











LISTEN!
THINK
HEAVILY!
WHY DO YOU
PRACTICE
SO EAR-
NESTLY
EVERY
DAY?

IT'S TO
REPEAT
MUSUDO,
AM I
RIGHT?



WHY



IF SEN...
IS NOT GOING
TO PLAY,
I'LL THROW
AWAY THIS
MATCH...



WITHOUT SEN
IN THE MATCH,
WINNING WON'T
MAKE ME FEEL
HAPPY!



HEAVEN!



MUSO.









LETTING
THE THIRD
YEARS
SOLVE
THEIR OWN
RIVALRY

WE ARE
TIMING
JUST LIKE
YOU
COACH
ILDRON







WOW,
I'M DEFINITELY
THEIR TARGET!



I'M
SORRY,
EVERY-
ONE

COVER
YOUR
EYES!



IT'S
HERE!
HIGH
POST!

She Shoots



MISS
SHOT!

She Blocks



IT'S
ALRIGHT!
QUICKLY
ATTACK!

IN A
MOMENT,
MIZUHO
CATCHES UP
AND OVER-
TOOK BY
8 POINTS!

Mizuho

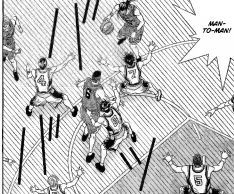
81

7:29

END
SEIKO

Honmoku
Higashi

75



ALAN-
TO-ALAN!

Who faced to 3



WE'LL
TAKE
UP THE
GAME-
LATER!

YOU
ALAN! BE
JOKEING!

THIS
7

AS I
THOUGHT
THE
DECISION
TO WIN
OR LOSE
IS NOT
NOW!



The Woods

IT
APPEARS
AGE
SHOW-
DOWN



The Beach



MY SHOT
DEFINITELY
WILL NOT MISS.
BUT FIRST
I NEED AN
OPEN SHOT.

EVEN IF MY
OPPONENT
IS AGAIN

FADE-
AWAY
SHOT!

Sw

GO!

oo sh



TOM!



DARE
IT?



!?



Knock



the woods





LOOSE BALL!





RE-
BOUND!

HE
SHOOT'S
A THREE!

Mr. Clark



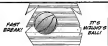
HOW
CAN
THIS
BE...



AS I
THOUGHT,
IT'S NO GOOD.
HOWARD
HOWARD'S
OFFENSIVE
RHYTHM IS
COMPLETELY
MESSED UP!



GO
IN!



FANT
BREAK!

IT'S
MILANO'S
BALL!



IT'S
A
FAST
BUT
ART

GOO...
IT
APPLAUDING
AGAIN!



HAGHI



I FULLY
UNDERSTAND
NOW...
BASKETBALL
IS RUDED A
GOOD SPORT!



HOMOMU HIGASHI'S
PLAYERS ARE ABLE
TO SHOOT WELL
AND WITH THEIR
HEARTS INTO IT
BECAUSE OF
YAKUSHIYAMA!

AS LONG AS HE'S
UNDER THE NET,
THEY ARE ABLE
TO SHOOT AT
EASE...



Shee Death



HONMOKU
HIGASHI'S
AVERAGE
SHOOTING
PERCENTAGE IS
NO LONGER
INCREASING!

MY
PREDICTIONS
WERE RIGHT!



Honmoku Higashi



MILLIONS
POINTS
HAVE RACED
AHEAD.

SINCE THE BEGINNING,
THEIR METHOD OF SPREAD-
ING THEIR STRENGTH
EVENLY THROUGHOUT
THE MATCH WAS
DOOMED TO FAIL...
IT WAS UNDISCOVERING
THAT IT TURNED OUT
THIS WAY SINCE THEY
FOUGHT ENDLESSLY.

THEIR INTERESTING
DEFENSE DURING
THE FIRST HALF
WAITED A LOT ON
THEIR STRENGTH...
SOMEHOW,
IT HAS BECOME
A FUTILE ACT,
AND IT'S
UNREVERSIBLE!

Mizuho 100
Honmoku Hi 79
858

THEIR
ABILITY TO
READ THEIR
OPPONENTS

COMPARED
TO THEM,
INDUJO'S
OFFENSE IN
THE LAST 10
MINUTES WAS
STRONG!

HAS REACHED
A LEVEL THAT
ALLOWS THEM
TO FIGHT AND
DEFEAT AN
OPPONENT AT THE
INTER-HIGH!

FURTHERMORE,
WITH THEIR
NO. 6 PLAYER,
TOVA, STILL
REMAINING AS
A REGULAR

I WONDER
WHAT THE OTHER
TWO TEAMS'
THOUGHTS ON
THIS SEMI-FINAL
MATCH ARE
RIGHT NOW...
NO NO NO...

BEE — P



Muskegon High School wins with 105-75!

The match ends!



the coach

THEY FINALLY HAVE THEIR SPRING AFTER THEIR DEFEAT DURING THE NEWCOMERS' ALLIANCE



WOMEN'S COMPLETE VICTORY IN ALLIANCE









This is a fan translation. STRICTLY for personal use only.

To Be Continued

OMAKE DEAR BOYS ACT1・5

- 21にちば 1人神がうてです
リッパの歌に「さばかっぺい」って 今日ば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
- 22にちば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
- 23にちば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
- 24にちば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
- 25にちば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
- 26にちば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
- 27にちば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
- 28にちば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
- 29にちば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
- 30にちば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです
アキバのつて 今だかば 最道 1人神がうてです

:: Credits ::

Translated :: Sakray

Proofed :: Lambchopsii

Edited :: Sakray

Lawe :: Alexmaximus

QC :: Lambchopsii & Gufymike

Special thanks to anohana

MangaONE presents
DEARBOYS
ACT II
by Hiroki Toyama

